

Gartengasse 21/1, 8010 Graz, Austria T: +43. [0]676 / 636 0 343

www.schrefler.org www.inti.at

Biography

Artist, scientist – 1969 born in Linz, lives in Graz.



Education

Doctor in the study of Botany / Ecology at K.-F. University Graz, 2002 - Dr. rer. nat.

Freelancer

as artist & ecologist since 1994, working for Styrian Government, Cultural Office of the City of Graz a.o.

Lectures

Lecturer at the University of Graz, 1998-2010

Founder and director of the Artist Association

theSYNDicate – intercultural network for transforming arts, 2002,

Visual Media Artist

Visual Media Artist: trans-disciplinary art projects, animation film, photo-, video- and Installation [numerous international presentations Germany, Denmark, France, India, Slovenia, Spain, USA, Ecuador, Japan (e.g. Metropolitan Museum of Tokio; Fukuoka Art Museum) a. o.]; Visiting more than 30 countries. Schrefler started with photography as means of art in early 80-ies, later his focus could be called Visual Arts in general; he combined video with performances; animation film, sculptures and art in public space.

Film & Video

2001-2008 Producer & Director INTIÑAHUI – In the Eye of the Sun, 3D-animation film, 9 sequences, 26min, Graz, Austria

2005 Das Rad der Zeit, documentation video on construction of the intercultural marble sculpture, 20min, Graz, Austria

2001 rhythms of violence, double-screen-video, 11min, Graz, Austria

Film Screenings & Festivals - INTIÑAHUI – In the Eye of the Sun

Finished Work:

2010 Ars Electronica Animation Festival, Linz, Austria

2009 42nd Houston WorldFest – Grand Remi Award for Best Of Show, Houston, Texas, USA

2009 Kunsthaus Graz, on the occasion of the exhibition "Life? - Biomorphic Forms in Sculpture"; curated by Katrin Bucher Trantow, Peter Pakesch

2008 39th International Film Festival of India, IFFI Goa, Panaji, India - Official Selection, International Competition, Invitation of director

Film Screenings & Festivals - INTIÑAHUI – In the Eye of the Sun

Work-In-Progress:

2007 13th Annual Twin Rivers Media Festival, Courtyard Gallery, Asheville, USA - Official Selection International Competition, Award: 4th place

2007 International Aarhus Festival of Independent Arts (AFIA), Denmark

2007 23rd. Chicago Latino Film Festival, USA

2007 Videoformes, Clermont-Ferrand, France

Film in Cinema - INTIÑAHUI - In the Eye of the Sun

Schubertkino Graz:

2009 13.-19.November daily, sold out at premiere

Video Installations

2009 Schaumbad, Inti-Stereo, 3D-Stereo-Installation, Graz, Austria

2004 Bahnhofs-Non-Stop-Kino, Rhythmen der Gewalt, Graz, Austria

2003 ORF Steiermark, Exhibition Women build their future, Graz, Austria

1999 Theatro Graz, Back to the Bone, Graz, Austria

Multimedia Performances

2004 Generalmusikdirektion, Sunsession Graz – Performance-Ritual, In the Eye of the Sun, Graz, Austria

2003 art.work, Cultural Server of the City of Graz

NCC03 Netart Community Congress

2002 Tabor Violence Festival, A Virtual Memorial, Tabor, Czech Republic;

43rd International Film Festival, Thessaloniki, Greece;

Computer Space, Sofia, Bulgaria;

Liverarti Festival Biennale, Liverpool, UK [Violence Online Festival]

2001 Dom Im Berg, Rhythms of Violence, Graz, Austria

2000 Gromki, Graz Meets Metelkova Festival, Zum Abschied vom Vater, Ljubljana, Slovenia;

ESC Im Labor, Graz Meets Metelkova Festival, Zum Abschied vom Vater, Graz, Austria;

Kulturzentrum bei den Minoriten, Zum Abschied vom Vater, Graz, Austria;

Stadtmuseum Feldbach, Zum Abschied vom Vater, Feldbach, Austria

1999 Linz Posthof, CCP-Records Showcase, Linz, Austria

Kulturzentrum Weiz, Faces/Phases of War, Weiz, Austria

Art in Public Space

2005 Castle St. Martin, Das Rad der Zeit, intercultural marble sculpture, 2,4 tons, Graz, Austria

Group Exhibitions

2003 ORF Steiermark, Frauen bauen ihre Zukunft, Graz, Austria

Universitätsbibliothek Graz, UNiversum Graz, Graz 2003 – Cultural Capital of Europe, Graz, Austria

2002 Linz Hospiz, Lebenswert, Linz, Austria

2000 Kulturzentrum bei den Minoriten, Himmlisches Jerusalem, Graz, Austria

1999 Fukuoka Art Museum, Natural Rhythms, Fukuoka, Japan

Solo Exhibitions

2001 Theater im Kürbis, Zum Abschied Vom Vater, Wies, Austria

2000 Literaturhaus Wien, Fehlerlose Dunkelheiten, Wien, Austria

1999 Theatro Graz, Back to the Bone, Graz, Austria;

Action / Performance

2005 Bahnhofsokino, Rhythmen der Gewalt, Graz, Austria

1997 PAN Art Gallery, Faces/ Phases of War, Fukuoka, Japan